

VISIT...

LANZAROTE
Caliente.COM

Spoor 5
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Spoor 1
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Spoor 4
① = F ④ = D
② = C ⑤ = A
③ = G

Moderate ♩ = 72

The musical score is arranged in three systems, each containing three staves for Spoor 5, Spoor 1, and Spoor 4. The time signature is 4/4, and the tempo is Moderate (♩ = 72). Fingerings are indicated by numbers 1 through 5 above the notes.

- System 1:**
 - Spoor 5:** Four measures of whole rests.
 - Spoor 1:** A melodic line starting on D4, moving through A4, F#4, and ending on D4 with a grace note.
 - Spoor 4:** Four measures of whole rests.
- System 2:**
 - Spoor 5:** Four measures of whole rests.
 - Spoor 1:** A melodic line starting on D4, moving through A4, F#4, and ending on D4 with a grace note.
 - Spoor 4:** A continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5, repeating.
- System 3:**
 - Spoor 5:** Four measures of whole rests.
 - Spoor 1:** A melodic line starting on D4, moving through A4, F#4, and ending on D4 with a grace note.
 - Spoor 4:** A continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5, repeating.

Spoor 5 11

Spoor 1 11

Spoor 4 11

Spoor 5 13

Spoor 1 13

Spoor 4 13

Spoor 5 15

Spoor 1 15

Spoor 4 15

Spoor 5 17

Spoor 1 17

Spoor 4 17

Spoor 5

19

Spoor 1

19

Spoor 4

19

Spoor 5

21

Spoor 1

21

Spoor 4

21

Spoor 5

23

Spoor 1

23

Spoor 4

23

Spoor 5

25

Spoor 1

25

Spoor 4

25

Spoor 5

27

Spoor 1

27

Spoor 4

27

Spoor 5

30

Spoor 1

30

Spoor 4

30

Spoor 5

32

Spoor 1

32

Spoor 4

32

Spoor 5

34

Spoor 1

34

Spoor 4

34

The musical score is organized into five systems, each containing three staves labeled Spoor 5, Spoor 1, and Spoor 4 from top to bottom. The measures are numbered at the beginning of each system: 27, 30, 32, and 34. The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, and accidentals (sharps and naturals). The Spoor 5 staff shows a melodic line with some slurs. The Spoor 1 staff features block chords and some slurs. The Spoor 4 staff includes a mix of single notes, chords, and slurs, with some measures containing multiple beamed notes.

Spoor 5

36

Spoor 1

36

Spoor 4

36

Spoor 5

38

Spoor 1

38

Spoor 4

38

Spoor 5

40

Spoor 1

40

Spoor 4

40

Spoor 5

42

Spoor 1

42

Spoor 4

42

44

Spoor 5

44

Spoor 1

44

Spoor 4

46

Spoor 5

46

Spoor 1

46

Spoor 4

48

Spoor 5

48

Spoor 1

48

Spoor 4

51

Spoor 5

51

Spoor 1

51

Spoor 4

53

Spoor 5

53

Spoor 1

53

Spoor 4

55

Spoor 5

55

Spoor 1

55

Spoor 4

57

Spoor 5

57

Spoor 1

57

Spoor 4

59

Spoor 5

59

Spoor 1

59

Spoor 4

61

Spoor 5

61

Spoor 1

61

Spoor 4

The image displays a musical score for three systems. Each system consists of three staves labeled 'Spoor 5', 'Spoor 1', and 'Spoor 4'. The first system covers measures 55 to 56, the second system covers measures 57 to 58, and the third system covers measures 59 to 60. In each system, the 'Spoor 5' and 'Spoor 4' staves contain musical notation, while the 'Spoor 1' staff is empty. The notation includes various note values, rests, and accidentals. The 'Spoor 5' staff features a melodic line with some accidentals, while the 'Spoor 4' staff contains a more rhythmic, possibly accompanimental, line. The 'Spoor 1' staff is consistently empty across all systems.

63

Spoor 5

63

Spoor 1

63

Spoor 4

65

Spoor 5

65

Spoor 1

65

Spoor 4

68

Spoor 5

68

Spoor 1

68

Spoor 4

70

Spoor 5

70

Spoor 1

70

Spoor 4

The image displays a musical score for four staves, labeled Spoor 5, Spoor 1, Spoor 4, and Spoor 5. The score is organized into four systems, each corresponding to a measure number: 63, 65, 68, and 70. Each system contains four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff in each system (Spoor 5) contains the most complex notation, while the other staves (Spoor 1 and Spoor 4) contain simpler notation, including rests and single notes. The second staff in each system (Spoor 5) contains the most complex notation, while the other staves (Spoor 1 and Spoor 4) contain simpler notation, including rests and single notes.

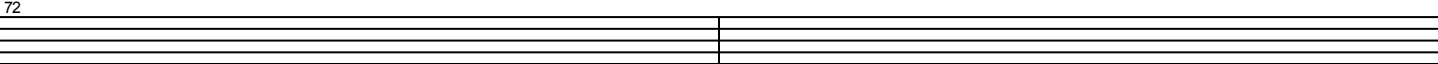
72

Spoor 5



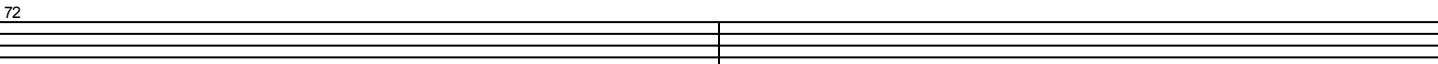
72

Spoor 1



72

Spoor 4



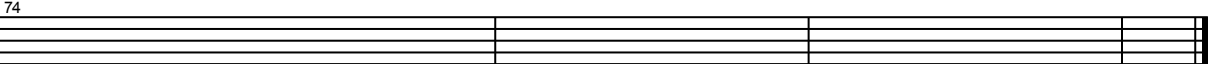
74

Spoor 5



74

Spoor 1



74

Spoor 4

